



REI CRETARIAE ROMANAE FAVTORES

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Ü. AYDINOĞLU/A.K. ŞENOL (eds.), Olive oil and wine production in Aegean and Mediterranean in antiquity. International symposium proceedings Bodrum, Turkey, 24–26 November 2022 (Ankara 2024). [therein: P. TALLOEN/R. VANDAM, “Buy Sagalassian!” – the production and export of wine at Sagalassos in Late Antiquity 227–240. – I. ADAK-ADIBELLI/E. ALKAÇ, Understanding the significance of late antique wine and olive oil trade-routes for Tarsus: in the light of the amphorae of the Roman bath and the olive market 369–385. – Ü. KARA, Results of a study on the stamping tradition of the late antique period amphorae from the eastern Mediterranean 387–403. – B. TOMAY, A group of Zemer 41 amphorae from the Andriake wine workshops 405–415. – *and perhaps some others containing pottery not mentioned in the title*]

G. BARATTA (a cura di), FECIT: firme di artisti ed artigiani nel mondo antico. Scritti in onore di Alfredo Buonopane. Armariolum, Studi dedicati alla vita quotidiana nel mondo classico 5(Roma 2024). [therein: G. BEVILACQUA, Απολλοδότου: firma dell'artista? A proposito di due anforette piramidali del Museo di Antichità di Torino 189–211. – C. GIRARDI, Firme di artisti e artigiani dell'Italia antica: visibilità, invisibilità e liminalità 331–351 (*ceramica italo-megarese con nome Lapie*). – H. DI GIUSEPPE, Messalina lanifica. Un ossimoro o una storia ritrovata? 365–377 (*stamp MESCAE on Dressel 6B*)]

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E. BOTTE/S. FONTAINE/C. ROUSSE (éd.), *Par-delà des mers de Gaule et d'Italie. Mélanges en l'honneur de Marie-Brigitte Carre*. *Archaeonautica* 22, 2024. [*therein*: ST. MARTIN-KILCHER, Ombres de la *memoria*. Mobilier en dehors des tombes dans une nécropole romaine 143–164. – S. CIPRIANO/ST. MAZZOCCHIN, Anfore adriatiche a *Patavium*. Note sulle anfore del porto fluviale 165–174. – P. MAGGI/R. MERLATTI/C. GOMEZEL, Lo scavo della zona a nord del porto fluviale di Aquileia. Contributo allo studio dei materiali 191–192. – P. MAGGI, Sigillate e altre ceramiche fini di origine orientale 193–206. – R. MERLATTI, Le lucerne di epoca imperiale 207–218. – CL. ZACCARIA, *Titacia Tertia*: produttrice d'olio istriano. Spunti epigrafici 241–250. – A. CONTINO/L. D'ALESSANDRO/CL. CAPELLI, Per una caratterizzazione delle produzioni anforarie cosane: nuovi spunti dagli scavi dell'Università di Firenze 269–288. – L. BENQUET, Utilisation des estampilles anépigraphiques sur les amphores vinaires de l'Italie tyrrhénienne au II^e et I^{er} siècle avant notre ère à partir des collections de la région toulousaine 289–298. – L. CAVASSA/G. BRKOJEVITSCH, *Discussioni intorno a una pignula*. Le cas des vases à goulot de Piantarella 299–304. – D. DJAOUI, Les "rillettes" de maquereau d'un certain Lucius Ur Uttius Verecundus: le *laccatum* – suite et fin 305–316. – M. BONIFAY/CL. CAPELLI, Les amphores africaines de l'épave *Port-Vendres 1* et du dépôt de mouillage de l'anse Gerbal 317–332. – C. SANCHEZ/M.-P. JÉZÉGOU/V. MARTINEZ/ M. SALVAT, L'épave *Cap-Béar 3* (Port-Vendres) et les premières importations de Tarraconaise 333–346. – X. CORRÉ, Pour une étude collective des *horrea* à *dolia* marseillais 347–354.]

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